

Call for Editors

Submission January 15, 2024

Call for Editors

For upcoming issues of *Dimensions. Journal of Architectural Knowledge* we are looking for teams of researchers who set the thematic framework for the curated editions and who handle the editorial process. We suggest that editorial teams consist of 3–5 members to handle the entire editorial process – from the thematic framing and launching of the *Call for Contribution*, to the handling of the peer-review procedure and moderation of the revision, as well as the conception, creation, and making of the respective issue.

At the core of investigation and thematic framing is the architectural knowledge, which can be investigated in different perspectives of research, i.e. theory, methodology, practices, or teaching.

DIMENSIONS Journal

The international scientific journal *Dimensions. Journal of Architectural Knowledge* is published at *transcript Verlag Bielefeld*, Independent Academic Publishing with two curated issues per year, which are available both in print and open access, as well as individual open access publications, addressing the body of architectural knowledge in broader terms, independent from the curated thematic framings. The open access publishing runs under a platinum status. The scientific quality and state of the arts is secured through a double-blind peer-review of all contributions by the members of the continuously growing Board of Reviewers, accessible at the journal's website.

Architectural Knowledge

At the center of interest is the knowledge genuine to the architecture discipline and complementary disciplinary fields in versatile scales and dimensions – landscape and built environment, city and urban space, building and construction, interior spaces and objects, material and detail. Different approaches and perspectives are encouraged, which i.e. address atmosphere and experience, perception and conception, creation and the making, analysis and invention.

We are especially interested in the knowledge investigated by techniques and methodologies, which stem from the context of the discipline's ways of working: Tools and media of the processes of documentation, analysis, and design are interrogated in regard to their forth constituting of knowledge – i.e. mappings, sketches, plans and drawings, graphical documentation and analysis, physical and virtual models, artifacts et al. The knowledge from the discipline, as well as inter- or trans-disciplinary perspectives on our time's relevant questions are interlinked to foster positions in the current discourses on design, transformation, and building.

Editorial Concept

We are looking for proposals of future issues of the journal, which relate to your established field of investigation, and which tackle urgent questions of our times, addressing architectural and spatial design, creation, transformation, building and the making on varying scales, as described above.

Please submit a short concept paper of the maximum length of one A4-page to outline the thematic framing and research interest of your curated issue. A proposition for how to structure your submission and which aspects to cover can be found on the following page.

_ What we offer

As an established academic journal, we offer the opportunity to publish in book form and under a platinum standard Open Access Publishing at *transcript Verlag Bielefeld*. We share our experience and provide a clear and proven structure for the editorial processes. The editorial structure can be found in the journal's Editorial Policy.

The expected contributions of an issue can be full paper contributions or visual contributions. For both forms, we provide guidelines for the peer review process.

Furthermore, the editorial schedule will be supervised by the journal's Lead Editors. For the organization and handling of the double-blind peer review procedure a continuously growing Board of Reviewers is available and can be completed through your propositions. The templates for layout and typesetting are provided, as is the publisher's handling of production, marketing and public relations. All information on your issue will be shared with our growing network of contributors and interested parties.

_ What we expect

The conception, creation, and making of the issue is entirely performed by you. It is your task to conceive the thematic framing, to prepare the launch of the Call for Contributions, to organize and complete the double-blind peer review procedure, and to handle the authors' revisions and consecutive editorial feedback.

The overall conception, creation, and the making of the respective curated editions lays in your hands and has to be completed self-sufficiently.

Submission

This Call is open until January 15, 2024. For future suggestions please submit your contributions by **December 15th** or **June 15th** of every year at contribution@dimensions-journal.eu addressing the Lead Editors Prof. Uta Graff, Prof. Dr. Ferdinand Ludwig, and Katharina Voigt at the Technical University of Munich.

Contact

For further information, please visit the journal's website at www.dimensions-journal.eu and feel free to contact us via mail at mail@dimensions-journal.eu Maximum upload capacity is 10 MB, for larger files please provide a download link.

REQUESTED MATERIAL

Editorial Concept max. 1 page DIN A4, organized according to the following guiding structure

Biographies Please provide short biographies of all editors, max. 2.000 characters, which emphasize their relation to the suggested subject and field of investigation, as well as their publishing activities and experience in the handling of editorial processes.

Guiding Structure

We would like to encourage you to structure your proposition along the following aspects – if applicable to your proposition:

Theme and Research Interest

What do you want to investigate and why?

What is the current state of the arts and status of knowledge in the field and how would you like to contribute to it?

Relevance

How is your take on the respective theme and research interest original?

What is your perspective contribution to the discourse and how do you aim to reach beyond the boundaries of the existing research in this field?

Aims and Objectives

Which are the questions you are raising and what do you want to know?

Which are the discourses you would like to relate to and where do you see the largest potential of your proposition to open new fields of debate, research, and insights?

Focus Areas

Are there particular areas within the overarching field of interest, which you would like to emphasize?

Which are they and how could you briefly outline them

Format

Are there specific formats of contributions, which you would like to encourage – i.e. full papers, short contributions, visual contributions, interviews or conversations, questionnaires, etc. – and how do you envision the overarching form and structure of this issue?

Perspective and Position

Which perspective of research is predominantly taken into account with this issue (i.e. theory, methodology, practices, teaching, et al.) and which positions are expected to be taken (i.e. contribution to the body of knowledge in general, elaborating and creation of methodologies, making explicit the practices and techniques, handbook for research approaches and ways of working, reflection of or guideline for teaching and the conveyance of knowledge, etc.)?

Editorial Policy and Process

For further information on the editorial process, as well as the journal's structure, framework, and the reference of earlier issues please consult the website www.dimensions-journal.eu