

Call for Contributions

Submission: November 30, 2023

This thematic issue of Dimensions aims to shed light on architecture's inherent potential for spatial, social and political intervention as a means to alter or modify specific situations.

More than ever, architecture is challenged by claims to address issues such as climate change, the consequences of continued extractivism, and growing social inequalities on a global scale. As a discipline and practice, architecture is asked to reflect on new forms of sociality and to work in the face of crisis and conflict. In view of this situation, this thematic issue seeks to initiate a discussion on the capabilities and limitations of architecture as intervention.

- How did and how does architecture intervene into challenging social and political situations and structures?
- What capabilities and competences did and does architecture offer – both as a discipline and as a practice?
- What are possible scales and scopes of architectural intervention? To what extent is architectural intervention possible and what are its limits?
- What methods, tools and media are key?
- What are the contributions of architectural theory to architectural interventions?
- How do architectural interventions contribute to the production of new knowledge?

This call invites (1) analyses and accounts of architectural projects – built, unbuilt or never intended to be built – with programmatic intervention claims and (2) reflections on practices and designs that, by virtue of their spatial articulation or specific architectural methods, unfold a less obvious, hidden or even subcutaneous intervening potential.

Contributions may address theoretical approaches to architecture as intervention and specific ways of intervening through architecture. Invited are case-studies of designs, conceptual sketches, performative realizations and built structures.

Articles may examine both historical and contemporary topics and interventions. They should be examined with regard to their contribution to their potential for the present and future and to the body of architectural knowledge. Of particular interest are references to experimental forms and practices originating since the 1960s and their re-modelling until today. Designs and series of images are very welcome as interventions into the peer-reviewed textual core of this issue.

Schedule

Release of Call	June 30, 2023
Deadline for Submissions *	November 30, 2023
Peer-Review Period	December 2023 – January 2024
Revision Period	February 2024
Second Feedback Reviewers	March 2024
Second Revision	March – April 2024
Editorial Feedback and Approval	June 2024
Publication	October 2024

* If you intend to submit your contribution, we would appreciate a brief letter of intent in advance as soon as you know.

Submission

Please submit your contributions by **November 30, 2023** at **contribution@dimensions-journal.eu** addressing the editors: Eva-Maria Ciesla (FU Berlin), Susanne Hauser (UdK Berlin), Hannah Strothmann (UdK Berlin), Julia Weber (FU Berlin)

Maximum upload capacity is 10 MB, for larger files please provide a download link.

Contact

For further information, please visit **www.dimensions-journal.eu** and feel free to contact us via mail: **mail@dimensions-journal.eu**

All contributions have to be original works, which have not been published in another context. Dimensions publishes research that has been completed, but also explicitly intends to present research projects that have not yet been completed. Here, the focus is on the presentation of the procedures/methods and intended goals or findings achieved so far.

Full Paper

Language US English, citation Harvard Style
Title max. 60 characters
Key words 5–8 key words / terms
Abstract max. 1.000 characters
Text 20.000–30.000 characters (spaces incl.)

Visual Contribution

Language US English, citation Harvard Style
Title max. 60 characters
Key words 5–8 key words / terms
Abstract max. 500 characters
Text 5.000–10.000 characters (spaces incl.)
Visuals see below

Anonymous Submission

Please submit your contribution as a text file (doc; docx; pages) anonymously with no reference to your identity and affiliation.

Structure

The main part of the texts can be structured by the authors as they wish, but should cover the following aspects: Introduction – Material and Methods – Genesis or Results – Discussion – Conclusion. In this, the authors should give an overview of the aim of the research and the underlying questions, as well as of the state of knowledge and research in the field. This should be followed by an explanation of the approach used to address the research question. Furthermore, each contribution should end with a conclusion that reflects on the knowledge gained from the work on the different “Dimensions of Knowledge in Architecture”.

The text can be structured with sub-headlines, which should be reduced to a necessary minimum, provide comprehensibility and allow the readers to follow your argumentation. Footnotes can be inserted to provide additional information, but should be reduced to an absolute minimum. For further technical information on the requirements and formatting of the text please consult the Author Guidelines.

Biography

Please provide short biographies of all authors, max. length 1.000 characters, as an extra file.

Images and Figures

Full papers can include up to 6 images or figures. Images or figures can be included in the text. By naming in the text, please refer to images or figures in bracelets, i.e. (fig. 1). All images furthermore have to be handed in as separate files (pdf, jpg, 300 dpi). Frame for images on one page: 100/180 mm.

For visual contributions the number of images is unrestricted, but the total length of the contributions should not exceed approx. 8 pages.

Figures and images can only be reproduced in print in black and white, in Open Access in color. Please provide a caption for each image, including the title, author and/or photographer, year.