

Call for Contributions

Submission: October 30, 2024

In times of multiple crises – characterized by inequality, exploitation, conflicts and violent forms of extraction – multidimensional and diverse forms of thinking, designing and building, disrupt and challenge existing paradigms in the field of architecture.

What do these crises do to architecture as profession, practice and discipline?
How do architects and other spatial practitioners contribute to other imaginaries?
Referring to Audre Lorde (1983/2007: 30) we ask: »Are we doing the work?«.

»Changing Spatial Practices« is looking for all forms of contributions reflecting on practice- and activism-related research and the superordinate constitution of knowledge. We are especially interested in reflections that address collective intersectional engagements for more multifaceted, spatial practices.

Emphasizing works that project possible (climate) just futures that move away from the status quo still centered around modernism, growth, resource consumption, tangible elements and technical solutions, the focus of this issue is on diverse frameworks and scopes for collective engagements and models of governance in response to climate breakdown.

The issue invites inter-, cross- and transdisciplinary contributions that reflect and report on the consequences of such changes for architectural knowledge. How is the field of work and practice, as well as the terminology of ›space‹ changing, i.e. reaching beyond the physical space, including social and action related spatial constellations, political spaces, ecological environments. We seek contributions that stimulate new forms of architectural knowledge focusing on feminist spatial practices, collaborative practices and alliances, actors and networks involved:

- What are possible futures of architecture in times of crisis and what can we do as designers, researchers and activists?
- What new forms of architecture, networks and agencies are emerging?
- How do collective practices and processes disrupt or change existing paradigms?
- How and with whom are alliances across different practices fostered and how are networks built, enlarged, scaled?
- What (new/other) forms of knowledge(s) emerge from practices and processes that highlight social and spatial justice, as well as planetary care?
- How can activism address notions of redistribution, reparations, or ethical practices?
- In what ways and with which methods do collective forms of practice operate?
- What is their scope and fields of action?
- What uses of media and technologies aid spatial practitioners in non-extractive, non-exploitative work?
- How do these new (or old) tools facilitate different types of collaborative practices?

The call invites spatial practices which take perspectives of resistance, joy, hope and forms of unlearning, that are imagined for a fairer, more inclusive, diverse, feminist and truly sustainable world. Contributions may address – through texts, and visual formats as reports from the field including co-writing, interviews and essays and other short pieces not exclusive of any media – how new territories or novel reformulations of what is already here have come about and continue to emerge.

All contributions have to be original works, which have not been published in another context.

Dimensions. Journal of Architectural Knowledge publishes research that has been completed, but also explicitly intends to present research projects that have not yet been completed. Here, the focus is on the presentation of the procedures/methods and intended goals or findings achieved so far.

Full Paper

Language US English, citation Harvard Style Title max. 60 characters

Key words 5–8 key words / terms

Abstract max. 1.000 characters

Text 20.000–30.000 characters (spaces incl.)

Visual Contribution and other Media

Language US English, citation Harvard Style Title max. 60 characters

Key words 5–8 key words / terms

Abstract max. 500 characters

This call is explicitly open to all forms of media. Visual contributions require a short textual reflection in order to incorporate the background, genesis, and relation of these works to the contribution. Text 5.000–10.000 characters (spaces incl.) Visuals see below.

Anonymous Submission

Please submit your contribution as a text file (doc; docx; pages) anonymously with no reference to your identity and affiliation.

Structure

The main part of the texts can be structured by the authors as they wish, but should cover the following aspects: Introduction – Material and Methods – Genesis or Results – Discussion – Conclusion. In this, the authors should give an overview of the aim of the research and the underlying questions, as well as of the state of knowledge and research in the field. This should be followed by an explanation of the approach used to address the research question. Furthermore, each contribution should end with a conclusion that reflects on the knowledge gained from the work on the different *Dimensions of Knowledge in Architecture*.

The text can be structured with sub-headlines, which should be reduced to a necessary minimum, provide comprehensibility and allow the readers to follow your argumentation. Footnotes can be inserted to provide additional information, but should be reduced to an absolute minimum. For further technical information on the requirements and formatting of the text please consult the Author Guidelines.

Biography

Please provide short biographies of all authors, max. length 1.000 characters, as an extra file.

Images and Figures

Full papers can include up to 6 images or figures. Images or figures can be included in the text. By naming in the text, please refer to images or figures in bracelets, i.e. (fig. 1). All images furthermore have to be handed in as separate files (pdf, jpg, 300 dpi). Frame for images on one page: 100/180 mm.

For visual contributions the number of images is unrestricted, but the total length of the contributions should not exceed approx. 8 pages (are not obliged to the images and figures criteria above and can have another size and format). It is the author's responsibility to provide the full copyrights of all images included – both for publication in print and Open Access with an open Creative Commons Attribution 4.0 (BY) license.

Figures and images can only be reproduced in print in black and white, in Open Access in color. Please provide a caption for each image, including the title, author and/or photographer, year.

Peer-Review

The selected Full Paper contributions will be reviewed in a double-blind peer-review procedure, which may lead to full acceptance, acceptance with requested revisions, or non-acceptance.

In addition to the Full Paper contributions, the journal also aims for formats with larger portions of non-textual content such as visual representations or alternative documentation/ notation)– see visual contributions above.

Submission

Please submit your contributions by **September 30, 2024** at **issue-09@dimensions-journal.eu** addressing the editors:

- Kadambari Baxi (Barnard College, Columbia University, New York)
- Isabel Glogar (Technical University of Munich)
- Gabu Heindl (University Kassel)
- Bernadette Krejs (Vienna University of Technology)
- Tatjana Schneider (TU Braunschweig)

Maximum upload capacity is 10 MB, for larger files please provide a download link.

Schedule

Release of Call	20.07. 2024
Abstract/Letter of Intent Submission	30.08. 2024*
Deadline for Submissions	30.09.2024
EXTENDED DEADLINE	30.10.2024
Peer-Review Period	09.10.2024 – 15.11.2024
Revision Period	01.12.2024 – 15.01.2025
Second Feedback Reviewers	15.01.2025 – 30.01.2025
Second Revision	01.02.2025 – 15.02.2025
Proofreading, Typesetting and Layout	01.03.2025 – 31.05.2025
Editorial Feedback and Approval	01.06.2025 – 15.06.2025
Publication	September 2025

* If you intend to submit your contribution, we would appreciate a brief abstract (of max. 1.500 – 2.000 characters incl. spaces) or letter of intent for visual contributions and any other contributions in advance.

Contact

For further information, please visit **www.dimensions-journal.eu**

If you have any further questions, please feel free to contact us via mail: **mail@dimensions-journal.eu**