

Call for Contributions

Submission: December 18, 2022

In the complex process of design, architects must involve and be involved with different actors, professionals, and sets of knowledge that contribute to the architectural project, both in the design and in the realization phases. Such processes require the support of heterogeneous inputs, that go beyond the architectural discipline. Indeed, architectural design is based on dependency and contingency: people, circumstances, and unforeseen events influence the architects' plans, while external conditions, such as economy, legislation, politics, technology, and society strongly shape and affect the built environment. Although the (f)actors that contribute to a particular solution are manifold, they are not always acknowledged or involved in the architectural discourse, which seems to be reflected in the way of understanding the practice.

For Issue 06/2023 of »Dimensions. Journal of Architectural Knowledge«, we seek contributions that explore the impact of collaborations on design processes, by considering the conditions of their integration into architectural practice and discourse:

- What impact do collaborations have on tools and methods of architectural design?
- Which forms of collaboration within or outside the disciplinary field of architecture play a decisive role in the design process?
- What is the relationship between interdisciplinarity and collaboration?
- Which collaborations have been significant in defining paradigmatic cases of architectural design?
- How have the discourses on collaboration in design changed over time?
- How were they presented and thematized?
- How could collaborations in design be better presented and transmitted?

The issue aims to initiate an exchange between theory and practice, contributing to the discussion on collaborations and interdisciplinarity as well as its application within design practice. We welcome both theoretical contributions and visual essays such as reports from teaching activities, realized or planned architectural projects, theoretical reflections on the topic, and critical depictions of case studies.

Schedule

Release of Call	August 28, 2022
Deadline for Submissions	December 18, 2022
Peer-Review Period	January - February 2023
Revision Period	March - April 2023
Second Feedback Reviewers	April - May 2023
Second Revision	May - June 2023
Editorial Feedback	June - July 2023
Publication	November 2023

Submission

Please submit your contributions by **December 18, 2022**

at **mail@dimensions-journal.eu** addressing the editors:

Elettra Carnelli (ZHAW / ETH Zurich), Federico Marcolini (Politecnico di Milano, Milan), Fabio Marino (Politecnico di Milano, Milan), Rafael Sousa Santos (FAUP Porto).

Maximum upload capacity is 10 MB, for larger files please provide a download link.

Contact

For further information, please visit **www.dimensions-journal.eu** and feel free to contact us via mail: **mail@dimensions-journal.eu**

All contributions have to be original works, which have not been published in another context. Dimensions publishes research that has been completed, but also explicitly intends to present research projects that have not yet been completed. Here, the focus is on the presentation of the procedures/methods and intended goals or findings achieved so far.

Full Paper

Language US English, citation Harvard Style

Title max. 60 characters

Key words 5–8 key words / terms

Abstract max. 1.000 characters

Text 20.000–30.000 characters (spaces incl.)

Visual Contribution

Language US English, citation Harvard Style

Title max. 60 characters

Key words 5–8 key words / terms

Abstract max. 500 characters

Text 5.000–10.000 characters (spaces incl.)

Visuals see below

Anonymous Submission

Please submit your contribution as a text file (doc; docx; pages) anonymously with no reference to your identity and affiliation.

Structure

The main part of the texts can be structured by the authors as they wish, but should cover the following aspects: Introduction – Material and Methods – Genesis or Results – Discussion – Conclusion. In this, the authors should give an overview of the aim of the research and the underlying questions, as well as of the state of knowledge and research in the field. This should be followed by an explanation of the approach used to address the research question. Furthermore, each contribution should end with a conclusion that reflects on the knowledge gained from the work on the different “Dimensions of Knowledge in Architecture”.

The text can be structured with sub-headlines, which should be reduced to a necessary minimum, provide comprehensibility and allow the readers to follow your argumentation. Footnotes can be inserted to provide additional information, but should be reduced to an absolute minimum. For further technical information on the requirements and formatting of the text please consult the Author Guidelines.

Biography

Please provide short biographies of all authors, max. length 1.000 characters, as an extra file.

Images and Figures

Full papers can include up to 6 images or figures. Images or figures can be included in the text. By naming in the text, please refer to images or figures in brackets, i.e. (fig. 1). All images furthermore have to be handed in as separate files (pdf, jpg, 300 dpi). Frame for images on one page: 100/180 mm.

For visual contributions the number of images is unrestricted, but the total length of the contributions should not exceed approx. 8 pages.

Figures and images can only be reproduced in print in black and white, in Open Access in color. Please provide a caption for each image, including the title, author and/or photographer, year.